



The Sixty-fourth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,580th Concert

Sara Davis Buechner, *pianist*

June 11, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Mieczyslaw Munz (1900–1976)

Two transcriptions

Minuet from *Berenice* (George Frideric Handel)

Serenade from *String Quartet in C Major*, op. 3 (Joseph Haydn)

Wolfgang Amadeus Mozart (1756–1791)

Sonata in F Major, K. 533/494 (1786)

Allegro

Andante

Rondo: Allegretto

Claude Debussy (1862–1918)

Danse (Tarentelle styrienne)

La plus que lente

Golliwog's Cakewalk from *Children's Corner*

La fille aux cheveux de lin from *Preludes*, Book 1

L'isle joyeuse

INTERMISSION

Rudolf Friml (1879–1972)

Six salon pieces

Festival of Roses from California Suite, op. 57

La danse des demoiselles, op. 48

Bohemian Dance (Polka), op. 29

Humoresque, op. 45

Chanson

Staccato Étude, op. 37

George Gershwin (1898–1937)

Three foxtrot improvisations

Transcribed from acoustic recordings and player piano rolls

by Sara Davis Buechner

Do Do Do

Someone to Watch over Me

Kickin' the Clouds Away

Gershwin

Rhapsody in Blue (1924)

Transcribed for piano solo by the composer

The Musician

Sara Davis Buechner's career began auspiciously when she won the gold medal of the 1984 Gina Bachauer International Artists Piano Competition and then the bronze medal of the 1986 Tchaikovsky International Piano Competition. Since then she has maintained a solid reputation for artistic sensitivity and extraordinary versatility and has gone on to win major prizes in many of the world's most prestigious piano competitions, including those of Leeds, Salzburg, Sydney, and Vienna, and the Queen Elisabeth International Music Competition of Belgium.

With a repertoire of nearly one hundred piano concertos by composers ranging from Johann Sebastian Bach (1685–1750) to Charles Wuorinen (b. 1938), Buechner has appeared as soloist with America's most prominent orchestras, including the New York Philharmonic and the symphony orchestras of Cleveland, Philadelphia, Saint Louis, and San Francisco. Outside the United States, she has performed with the BBC Philharmonic, the City of Birmingham (United Kingdom) Symphony Orchestra, and the Japan Philharmonic, among many others. She was a featured artist at the Piano 2000 Gala Concerts at the Kennedy Center with the National Symphony Orchestra and recently made her debut at Lincoln Center's Mostly Mozart Festival. In addition to her frequent North American concert appearances and radio broadcasts, she tours annually throughout the Far East.

In 1997 Buechner released her world premiere recording, of the Busoni version of Bach's *Goldberg Variations*, which was profiled in the Arts and Leisure section of the *New York Times*. *Stereophile* magazine also selected her album of piano music by George Gershwin as record of the month, and her recording of piano concertos by Hollywood composers Bernard Herrmann and Franz Waxman won Germany's Deutsches Schallplatten Preis for the best soundtrack. Her extensive discography also includes more than ten discs for the Yamaha Disklavier and Piano Soft systems.

Buechner has performed premieres of noteworthy new music and film scores by Larry Bell, Pierre Charvet, Richard Danielpour, Dick Hyman, and Henry Martin, and she appears regularly with the Film Society of Lincoln Center. She has also collaborated with choreographer Neta Pulvermacher and toured extensively with the Mark Morris Dance Group. A former faculty member of New York University, in 2003 Buechner was appointed assistant professor of piano at the University of British Columbia in Vancouver. She appears at the National Gallery by arrangement with Carrie Feiner Enterprises of Scarsdale, New York.

For the convenience of concertgoers
the Café Provençal remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

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